**ADRIANNE MOORE**

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**Professional Theatre Directing USA**

**Brighton Beach Memoirs** Lyric Repertory Company

**How to Transcend a Happy Marriage** Salt Lake Acting Company

**Clybourne Park** Lyric Repertory Company

**Macbeth** Lyric Repertory Company

**Wait Until Dark** Lyric Repertory Company

**Trees in Their Youth** *(reading)* Playwrights Lab-Salt Lake Acting Company

**Emergence** Crossroads – Fry Street Quartet

**Last Train to Nibroc**  Lyric Repertory Company

**Rapture, Blister, Burn** Salt Lake Acting Company

**4,000 miles** Salt Lake Acting Company

**Wrestling with Angels** (staged reading) Pygmalion Theatre

**The Woman in Black** Lyric Repertory Company

**How to Make a Rope Swing**Salt Lake Acting Company

**Do Not Hit Golf Balls into Mexico** MetLife Nuestras Voces Reading Series

 Repertorio Espanol, NYC

**Do Not Hit Golf Balls into Mexico** Salt Lake Acting Company

**Circle Mirror Transformation**  Salt Lake Acting Company

**Always Patsy Cline**Lyric Repertory Company

**The Mikado** Utah Festival Opera

**The Foreigner** Lyric Repertory Company

**Peter Pan** Egyptian Theatre

**Miasma** Plan B Theatre

**Play Slam** (*play writing festival*) Plan B Theatre

**Talking Wales** Utah Contemporary Theatre

**The Water Project** *(Director- Water images)*Salt Lake Acting Company

**Hold Please** Salt Lake Acting Company

**Ancient Lights** *(staged reading)*Salt Lake Acting Company

**Relative Values** Lyric Repertory Company

**Sylvia** Lyric Repertory Company

**The Rivals** Lyric Repertory Company

**A Midsummer Night’s Dream** Young Actors Theatre, Florida

**Professional Theatre Directing UK, New Zealand, Australia**

**Love at a Loss**  London City Theatre, UK.

**The Possibilities** White Bear Theatre, London, UK

**The Cause of the Giants** New Playwrights Trust, London, UK

**We’re In, You’re Out** Theatre in Education, UK tour

**After the Cropper**Mercury Theatre, Auckland, New Zealand.

**The Gut Girls** Lopdell House Theatre, Auckland, N. Z.

**Once Beaten**  Maidment Theatre, Auckland, N.Z.

**Red Cross** The New Theatre, Sydney, Australia.

**The Living Room War**  The New Theatre, Sydney, Australia.

**Selected University Directing**

**A Lie of the Mind** Utah State University

**Much Ado About Nothing** Utah State University

**Time Stands Still** Utah State University

**Reasons to Be Pretty**  Utah State University

**Sea Scenes** UVA – Semester at Sea

**Candida** Utah State University

**The Miracle Worker** *(Co-director)* Utah State University

**Stray Dogs** *(scenes from the plays of Julie Jensen)* Utah State University

**Center Stage** *(Contemporary Female Playwrights)* Utah State University

**Proof** Utah State University

**Our Country’s Good** Utah State University

**Do Not Hit Golf Balls into Mexico** Utah State University

*(American College Theatre Festival regional finalist.)*

**The Wolf and the Seven Kids** *(new work)* Utah State Opera

**Savitri**  Utah State Opera

**King Lear** Utah State University

**James and the Giant Peach** Utah State University

**West Side Story** Utah State University

**Hay Fever** Utah State University

**Anton in Show Business** Utah State University

(*American College Theatre Festival regional finalist.)*

**Taming of the Shrew** Utah State University

**Cabaret** Utah State University

**The Crossing** Utah State University

(*Winner of National 10 minute play festival at the Kennedy Center)*

**Mulch** *(new play)* Utah State University

**Nocturne at Twilight**. Florida State University

**Laundry and Bourbon** Tallahassee Community College

**Middle of the Night** Tallahassee Community College

**Directing for Radio**

**Stories That Bind Us**,a dramatized reading of short stories aired on Utah Public Radio

**Coming of Age in the West,** an episode of Utah Public Radio program, Synecdoche

**Current Employment**

Associate Professor of Directing and Voice at Utah State University

Freelance Theatre Director, Dialect/Text/ Vocal Coach and Voice Over actor.

**Education**

Canadian National Voice Intensive, 2000

M.F.A., Directing. Florida State University, 1998

Graduate Diploma in Theatre Directing. British Theatre Association, London, 1989

B.A., Theatre and History. University of Auckland, New Zealand, 1984

**Professional Affiliations**

Voice and Speech Trainers Association (**VASTA)**

Stage directors and Choreographers Society **(SDC)**

Knight Thompson Speechwork - Certified Associate Teacher